

C. U. SHAH UNIVERSITY – WADHWAN CITY



Faculty : Arts & Humanities
Department : English
Semester : II (TWO)
Course : M. A.
Name of Subject : English Poetry
Subject Code : 5AH02EPO1



TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory				Practical (Marks)				
						Sessional Exam		University Exam		Total	Pr/Viva	TW		Total
						Marks	Hrs	Marks	Hrs					
5AH02EPO1	English Poetry	4	0	0	4	30	1.5	70	3	100	-	-	-	100

Objectives:

- To study the English Poetry in depth.
- To study the various forms of English Poetry
- To study the English poets across the globe.
- To understand the poem as a form of literature.
- To enhance the creativity among the students community.

Course Outline:

Sr. No.	Content	Max. Hours
1	a) Elegy: <i>In Memory of W B Yeats</i> by W H Auden b) Sonnet: <i>The Windhover</i> by G M Hopkins	12
2	Dramatic Monologue a) Robert Browning : <i>The Last Ride Together</i> b) Matthew Arnold : <i>Dover Beach</i> c) Carol and Duffey : <i>Mrs Midas</i>	12

3.	Lyric / Limerick: <i>i) The Naming of Cats: T. S. Eliot</i> <i>ii) Lucy Poems : William Wordsworth (Any 2)</i>	12
4.	Villanelle : Thomas Daylen : <i>Do Not Go Gentle into That Good Night</i> Sestina (Six stanzas of six lines) Patricia Smith : <i>Eithel's Sestina</i> Haiku : Ezra Pound : <i>In a Station of The Metro</i>	10
5	<u>NON DETAILED STUDY:</u> 1. <i>Poetic Origins & Final Phases</i> by Harold Bloom (Modern Literary Theory & Criticism by David Lodge) 2. <i>Poetry for Poetry's Sake</i> by A C Bradley (The English Critical Tradition by Ramaswamy and Seturaman (Macmillan) 3. <i>Language of Paradox</i> by David Lodge (20 th Century Literary Criticism) 4. <i>The Three Voices of Poetry</i> by T S Eliot (Pub: Norton & Norton) 5. <i>Poetry and the Forgotten Future</i> by Adrienne Riche (Norton & Norton)	14
Total Hours:		60

Recommended Reading:

1. Brooks, Cleanth and Robert Penn Warren (eds). *Understanding Poetry: An Anthology for College Students*, New York: Henry Holt, 1950.
2. Caplan, David. *Questions of possibility: contemporary poetry and poetic form*. US: Oxford University Press, 2006.
3. Cuddon, J. A. *The Penguin Dictionary of Literary Terms*. London and New York: Penguin, 1999.
4. Delville, Michel. *The American Prose Poem: Poetic Form and the Boundaries of Genre*. Gainsville: Univ. Press of Florida, 1998.
5. Eliot, T.S. *The Sacred Wood: Essays on Poetry and Criticism*. London: Methuen, 1920.
6. Fenton, James. *An Introduction to English Poetry*. Harmondsworth: Penguin, 2003.

7. Gonzalez, Ray. "No Boundaries: Prose Poems by 24 American Poets." Tupelo Press.2003.
8. Lennard, John. *The Poetry Handbook*. New Delhi: OUP, 2008.
9. Murphy, Margueritte. *A Tradition of Subversion: The Prose Poem in English from Wilde to Ashberry*.
Amherst: Univ. of Massachusetts Press, 1992.
10. Padel, Ruth. *52 Ways of Looking at a Poem: A Poem for Every Week of the Year*. London: Vintage, 2004.
11. Patridges, C.A.(ed.) *Milton's Epic Poetry: Essays on "Paradise Lost" and "Paradise Regained"*.
Harmondsworth: Penguin, 1967.
12. Ricks, Christopher. *The Force of Poetry*. Oxford: Clarendon Press, 1984.
13. T S Eliot: "Milton I", "Milton II" in *On Poetry and Poets*. Faber and Faber, 1947
14. Whitlow, Carolyn Beard and Marilyn Kryss (eds.) *Obsession: Sestinas in the Twenty First Century*
Dartmouth: Dartmouth College Press